

Risk Matrix	Slightly Harmful	Harmful	Extremely Harmful
Unlikely	Low	Low	Medium
Likely	Low	Medium	High
Highly likely	Medium	High	High



## Risk Assessment – Wild Art

Produced By:	C Nixon	Date of Issue:	11.2.19	Review Date:	1/9/19
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### Operating Notes:

Supervision ratio is 1 instructor to 1 class plus one additional instructor nearby. There is no requirement for an additional adult. Instructor to be trained to in-house syllabus. Refresher training as directed by session observations.

**Risk – Benefit Statement:** Inspiration from nature and the seasons, changing light conditions, opportunity to work on a large scale and the ephemeral nature of wild art are all reasons to take a risk and produce some multisensory art as a team outdoors.

Hazard Description and activities giving rise to risk	Who may be harmed	Control Measures	Risk Rating
Slips, trips, falls. Public & dogs Walking on the reserve	Participants	<ul style="list-style-type: none"> <li>Instructor leads the way, pupils walk behind, with member of staff at end of line</li> <li>Pupils told not to talk to public</li> <li>Pupils told not to stroke dogs, we stand still &amp; wait for owner to put dog on lead</li> <li>Groups of pupils assigned an adult to stay in sight of at all times</li> <li>Pupils warned of hazards: rabbit holes, open water, nettles, gorse, overhanging branches</li> </ul>	low
Getting lost Injury from sticks and pebbles Bacteria from handling natural materials	Participants	<ul style="list-style-type: none"> <li>Instructor to scan area for litter or hazards let behind by public and remove them</li> <li>Pupils will be told of the boundaries and must remain where their appointed adult can see them at all times</li> </ul>	low

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Using natural materials to create art work		<ul style="list-style-type: none"> <li>• Pupils told walk sensibly when carrying sticks</li> <li>• Pupils told to move pebbles with care and consideration for others safety</li> <li>• Wash hands with soapy water after activity and before eating</li> </ul>	
Death by poisoning Poisonous plants and fungi	Participants	<ul style="list-style-type: none"> <li>• Natural hazards pointed out and children told to admire but not touch</li> </ul>	medium
<b>First Aid emergencies</b>		<ul style="list-style-type: none"> <li>• Take first aid kit</li> <li>• Take radio</li> </ul>	
<b>Weather Conditions</b>	All	<ul style="list-style-type: none"> <li>• The lead instructor will review the risk assessment in view of the season &amp; weather on the day.</li> <li>• The instructor will amend activity if ongoing changing weather conditions effect risks</li> <li>• Examples: avoid the sand bowl in dry windy weather, activities in the conifer wood provide shade and prevent sunburn,</li> </ul>	low