

Risk Matrix	Slightly Harmful	Harmful	Extremely Harmful
Unlikely	Low	Low	Medium
Likely	Low	Medium	High
Highly likely	Medium	High	High



Risk Assessment – Wild Art

Produced By:	N Senior	Date of Issue:	11.2.19	Review Date:	1/9/22
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Operating Notes:

Supervision ratio is 1 instructor to 1 class plus one additional instructor nearby. There is no requirement for an additional adult. Instructor to be trained to in-house syllabus. Refresher training as directed by session observations.

Risk – Benefit Statement: Inspiration from nature and the seasons, changing light conditions, opportunity to work on a large scale and the ephemeral nature of wild art are all reasons to take a risk and produce some multisensory art as a team outdoors.

Hazard Description and activities giving rise to risk	Who may be harmed	Control Measures	Risk Rating
Slips, trips, falls. Public & dogs Walking on the reserve	Participants	<ul style="list-style-type: none"> Instructor leads the way, pupils walk behind, with member of staff at end of line Pupils told not to talk to public Pupils told not to stroke dogs, we stand still & wait for owner to put dog on lead Groups of pupils assigned an adult to stay in sight of at all times Pupils warned of hazards: rabbit holes, open water, nettles, gorse, overhanging branches 	low
Getting lost Injury from sticks and pebbles Bacteria from handling natural materials Using natural materials to create	Participants	<ul style="list-style-type: none"> Instructor to scan area for litter or hazards let behind by public and remove them Pupils will be told of the boundaries and must remain where their appointed adult can see them at all times Pupils told walk sensibly when carrying sticks 	low

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art work		<ul style="list-style-type: none"> • Pupils told to move pebbles with care and consideration for others safety • Wash hands with soapy water after activity and before eating 	
Death by poisoning Poisonous plants and fungi	Participants	<ul style="list-style-type: none"> • Natural hazards pointed out and children told to admire but not touch 	medium
First Aid emergencies		<ul style="list-style-type: none"> • Take first aid kit • Take radio 	
Weather Conditions	All	<ul style="list-style-type: none"> • The lead instructor will review the risk assessment in view of the season & weather on the day. • The instructor will amend activity if ongoing changing weather conditions effect risks • Examples: avoid the sand bowl in dry windy weather, activities in the conifer wood provide shade and prevent sunburn, 	low